

## **State Exam Questions 2025-2026**

### **Animation and Visual Effects**

1. **The Beginnings**

Charles-Emile Reynaud, J. Stuart Blackton, Emile Cohl, Winsor McCay, Lotte Reininger

*Choose at least one work from each and explain why it interests you. Then talk about one of the authors in more detail.*

2. **Early American movies and slapstick comedy**

Fleischer Studios, Pat Sullivan, Walt Disney, UPA

*Describe the typical characters they used and what typical principles of animation and visual language they excelled at.*

3. **Animated Propaganda**

WorldWar2: Walt Disney, Warner Bros, Frank Capra, North Korea

*Name at least one work by each named producer and describe how they worked with propaganda.*

4. **Czech Animation during the communist regime**

Jiří Trnka, Karel Zeman, Břetislav Pojar, Jan Švankmajer

*List at least two works by each named author and tell how individuals fought against the censorship of communist-controlled production.*

5. **Japanese animation, its cyberpunk legacy and independent animation**

Osamu Tezuka, Mamoru Oshii, Katsuhiro Otomo, Satoshi Kon, Koji Yamamura

*List at least two works by each named artist and explain how these artists are visually different from each other. You can talk about the visual style of the choice of themes but also about the differences in animation.*

6. **Studio Ghibli**

Principal works and contribution to the industry

*Think about which motifs and narrative principles recur in their films and why. Tell us where they get their typical (often very un-Japanese) visual atmosphere from.*

7. **Russian animation**

Yuri Norstejn, Alexandr Petrov, Konstantin Bronzit

*Name at least two works by each author and describe the animation techniques they excel in. Also try to think about what themes permeate each author's work.*

8. **French animation and its connection to Comics culture and co-productions**

Sylvain Chomet, René Goscinny, Marjane Satrapi, Michel Ocelot, Jérémy Clapin,  
Ari Folman

*Name at least one work by each author and choose two to discuss in more detail.*

9. **Great Britain and Ireland**

Aardman Animations , Nick Park, Barry Purves, Cartoon Saloon, Mark Baker, Phill Mulloy, Joanna Quinn, David O'Reilly

*List the main differences between the work of Aardman Animation and Cartoon Saloon. And what makes Joanna Quin and David Oreily stand out from this traditional work from the British Isles? Tell us in detail what animation extremes these two authors work with.*

10. **Canada**

Norman McLaren, Richard Williams, NFB and its coproductions (Caroline Leaf, Frédérick Back, Chris Landreth)

*Describe what the NFB is and why it was created. Name two films by each of the aforementioned authors and what technique they excelled in. And try to think about which Czech director also worked under the NFB.*

11. **Experimental Animation**

Absolute Cinema, Materiality (Len Lye, Norman McLaren, Stan Brakhage), Glitch culture (Max Hatler, Nikita Diakur), Miloš Tomič experiments and animation

12. **Anidoc**

Winsor McCay, Fleischers, Chris Landreth, Michel Gondry, Ari Folman

*Name two documentary works by each of the authors mentioned and their animation techniques. Then choose one author and talk more about him/her. Think about what attracted you to his/her approach.*

13. **American independent animation and other auteurs**

Ralph Bakshi, Bill Plympton, Signe Baumane, Priit Parn, Brothers Quay, Vladimirs Leščovs

*Name at least two works by each author and describe their aesthetic. Also describe the specific humor and atmosphere of the works. Think about the origin of the authors and whether their country of origin influenced their work.*

14. **The Czech animation after the revolution**

Jiří Barta, Pavel Koutský, Michaela Pavlátová, Aurel Klimt, Jan Švankmajer

*Name at least two works by these legendary Czech authors. They can also be pre-revolutionary from the 1980s. Describe again what makes these works original and unmistakable. Think about what fundamental change took place in the work of Jan Švankmajer. And is there a theme or genre that connects all these authors?*

15. **Current TV trends**

Adult Swim, Cartoon Network, Netflix, Amazon Prime

*Name at least two essential original products from these production giants and tell us why you chose these specifically.*

16. **Current development of the festival Word**

*Describe how festivals currently operate and in which categories animated films compete. Name the major festivals where authors prefer to premiere their works. Name at least two works by current festival-starring directors. Andreas Hykade, Emma de Swaef, Tomek Popakul, Adrien Merigeau, Damian Nenow, Juan Pablo Zaramella*